

JULIE McKAY

AEA/SAG-AFTRA

www.MissJulieMcKay.com

MissJulieMcKay@gmail.com

Hair/Eyes: Light Brown/Blue

917-817-1579

Height: 5'4" / Dress: 4

OFF-BROADWAY

The Bald Soprano (Dir. Hal Brooks)

Mrs. Martin u/s

The Pearl Theatre Company

June Moon (Dir. John Rando)

Miss Rixey

The Acting Company

A Phoenix Too Frequent (Reading)

Dynamene

The Pearl Theatre Company

The Marriage of Figaro (Reading)

Rosine

The Pearl Theatre Company

NEW YORK THEATRE

Albee Damned

Various Roles

44th Street Cabaret

Alcestis

Alcestis

Apoloniad Productions

The Princess of Riverside Drive

Sookie

Vital Theatre Company

The Klezmer Nutcracker

Mother, Autothith

Vital Theatre Company

Exposure Time (Reading)

Alice Lidell

New Shoe Group

REGIONAL THEATRE

Best Served Cold (Around the Clock Festival)

Pepper

Rogue Machine Theatre, CA

The Emperor's New Clothes

Princess Felicity

Theatre West, CA

Sleeping Beauty

Queen

Theatre West, CA

Express from 59th

Christine J. Prescott

WaterTower Theatre, TX

I Hate Hamlet

Deirdre

Hampton Theatre Company

Love's Labour's Lost (Dir. Drew Barr)

Maria

Idaho Shakespeare Festival

Major Barbara (Dir. Steve Tague)

Rummy Mitchens

Idaho Shakespeare Festival

A Funny Thing... (Dir. Victoria Bussert)

Tintinabula

Idaho Shakespeare Festival

Merry Wives of Windsor (Dir. Sari Ketter)

Kate

Great Lakes Theatre Festival

Fusion Fest

Featured Artist

The Cleveland Playhouse

You Can't Take it With You (Dir. Drew Barr)

Essie u/s

Great Lakes Theatre Festival

One Flew Over the Cuckoo's Nest

Candy Starr

Baldwin-Wallace University

Twelfth Night

Viola

Baldwin-Wallace University

Company

Sarah

Baldwin-Wallace University

Falsettoland

Cordelia

Baldwin-Wallace University

*From Dust to Dreams**

Farmer's Wife

Baldwin-Wallace University

**(Richard Rodgers Award Winner; Choreographed by Janet Watson)*

Honk!

Ida

Oberlin College

FILM

Eleanor (Dir. Aidan Kane)

Co-Lead

Independent Feature

Birdie (Audience Award Winner)

Lead

48-hr Film

Festival Ready

Supporting

AFI Film

Helga and the Search for Happiness

Lead

NYU Thesis Film

VOICEOVER

Full list of over 250 audiobook titles available upon request

TRAINING

Baldwin-Wallace University Conservatory of Music: *BM Music Theatre* (Director- Victoria Bussert)

Advanced Scene Study, Terry Schreiber, *T. Schreiber Studio* Meisner Technique, Richard Edelman

Improv Training: UCB long-form classes; short-form training with Marc Moritz and Mitchell Fields

Shakespeare Study: Dennis Krausnick, Shakespeare & Co. | Armin Shimerman, Antaeus Theatre Company

VOICE: Soprano/Belter DANCE: Modern, Ballet, Tap, Jazz

SPECIAL SKILLS

Sound Effects, Funny Faces, Accents/Dialects | Instruments: basic flute, tenor saxophone, E flat alto horn

Sports: soccer, volleyball, softball, running, yoga